Permit #F00155825

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155825 **Type of Permit:** FILMING **Release Date:** 09/09/2019

Production Company	TWENTIETH CENTURY FOX TELEVISION FRESH OFF THE BOAT
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-969-4789
Contact Phone No. 2	310-969-4818
Fax	10201 W PICO BLVD, BLDG 89, 2ND FLOOR
Address	LOS ANGELES, California 90035
Production Title	FRESH OFF THE BOAT #604
Type of Production	TV Sitcom

Producer	Justin McEwen
Director	Sean Kavanaugh
1st AD	Angela Tortu
Production Manager	Jennifer Anderson
FilmL.A. Coordinator	Brian Palmert
Location Manager	Kimberly Crabb
Primary Phone	Mobile - 310-749-4630
Secondary Phone	Office - 310-969-4891
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 1200	$276.00
Posting 1500	$345.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD USE FILMING REGULAR FEE	$3,500.00
LAUSD USE FILMING OVERTIME FEE	$420.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00

Total Permit Fee $7,083.00

Number of Locations 3

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Summary Information

Location

Location 1 of 3

Permit Number F00155825
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title FRESH OFF THE BOAT #604

Location Manager Kimberly Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone Office - 310-969-4891

Location Address 11800 Texas Ave, Los Angeles, CA, 90025
Location Name UNIVERSITY HIGH SCHOOL
Location Type School
Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT
Prep Dates 9/10/2019 - 9/10/2019 04:00 - 07:00 1 day
Film Dates 9/10/2019 - 9/10/2019 07:00 - 20:00 1 day
Strike Dates 9/10/2019 - 9/10/2019 20:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 20th Century Fox - Fresh off the Boat - Kim Crabb AL 7.31.19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	2
Condors	1
Generator	3
Picture vehicles	35
Stakebed Trucks	4
Trailers	7
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	70
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue; Walk and talk; Talent in outdoor patio; Filming in lower level of stairs in back of school; Filming on asphalt area between school and baseball field; Picture cars parked in area between school and baseball field; Filming exterior of cafeteria building and interior of old dining room in cafeteria building, including adjacent hallway; Using greens and directional signs; Temporarily covering artwork on wall; Installing wall plug in old dining room area; Using outdoor blue picnic tablers near cafeteria; Mom picking up teens from school in parking lot; Work trucks parking on Texas Ave; 2 AC units;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information

Location

Permit Number F00155825
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title FRESH OFF THE BOAT #604

Location Manager Kimberly Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone Office - 310-969-4891

Council District 11 Department

Thomas Guide Page: 631 **Grid:** J5

Location Notes LICENSE AGREEMENT COORDINATED THROUGH FILMLA'S PROPERTY MANAGEMENT DEPARTMENT. LOS ANGELES FIRE DEPARTMENT WALK THRU REQUIRED FOR ALL SCHOOL LOCATIONS.

Approvals

FILML.A. MONITORS	Eric Warczinsky
FILML.A. SCHOOLS	Josh Elwell
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 9/10 FROM 0300HRS TO 2200HRS (FOR LAUSD PROPERTY)

Coordinator Note SPOT CHECK GRANTED PER INSPECTOR OWENS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
UCLA, 405 Hilgard Avenue, Los Angeles, CA, 90095

Parking Notes
Base Camp: Westgate Ave parking lot
Catering: Old girls gym lot and gym

Crew Parking: UCLA Lot 36
BG Parking: UCLA Structure 32

Posting "No Parking" signs
S/S TEXAS AVE, GRANVILLE AVE - STONER AVE
S/S TEXAS AVE, STONER AVE - 150' EAST
B/S WESTGATE AVE, ROCHESTER AVE - 75' SOUTH
E/S BARRINGTON AVE, ROCHESTER AVE - 75' SOUTH

Approximate Footage 1201 - 1500 **Log Number** 253196

Date(s) 9/10/2019 to 9/10/2019 **Time(s)** 00:00 to 00:00

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Summary Information

Location

Permit Number F00155825
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title FRESH OFF THE BOAT #604

Location Manager Kimberly Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone Office - 310-969-4891

Location Address S. Westgate Av, MIssouri Ave - La Grange Ave, Los Angeles, CA 90025
Location Type Sidewalk
Prep Dates 9/10/2019 - 9/10/2019 07:00 - 14:00 1 day
Film Dates 9/10/2019 - 9/10/2019 14:00 - 17:00 1 day
Strike Dates 9/10/2019 - 9/10/2019 17:00 - 19:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	2
Generator	1
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent

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Summary Information — Location

Permit Number F00155825
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title FRESH OFF THE BOAT #604

Location Manager Kimberly Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone Office - 310-969-4891

traffic control - 2 minutes standard; Actors in picture van; 5 additional picture vehicles; Dolly and track on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 631 **Grid:** J6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
UCLA, 405 Hilgard Avenue, Los Angeles, CA, 90095

Parking Notes
Base Camp: Westgate Ave parking lot
Catering: Old girls gym lot and gym

Crew Parking: UCLA Lot 36
BG Parking: UCLA Structure 32

Posting "No Parking" signs E/S WESTGATE AVE, MISSOURI AVE - NORTH 100'
S/S MISSOURI AVE, WESTGATE AVE - EAST 75' & WEST 75'
W/S WESTGATE AVE, MISSOURI AVE - 1903 WESTGATE AVE

Approximate Footage 901 - 1200 **Log Number** 253262

Date(s) 9/10/2019 to 9/10/2019 **Time(s)** 07:00 to 19:00

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Summary Information

Location

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Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title FRESH OFF THE BOAT #604

Location Manager Kimberly Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone Office - 310-969-4891

Location Address Bundy Dr, Santa Monica Bl, 405 Fwy, Exposition Bl (Inclusive, excluding State Hwys), Los Angeles, CA, 90025

Location Type Grid

Film Dates 9/10/2019 - 9/10/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior motion without sound; Intermittent pedestrian control;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Other Location
TWENTIETH CENTURY FOX STUDIOS
10201 W Pico Blvd, Los Angeles, CA, 90064

Crew Parking
Location Type : Other Location
TWENTIETH CENTURY FOX STUDIOS
10201 W Pico Blvd, Los Angeles, CA, 90064

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of 20th Century Fresh off the Boat ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/31/2019

20th Century Fox Television
Name of Principal (i.e. company name)
(Please Print)

[signature]
Representative's Signature

10201 W Pico Blvd
Bldg 89 2nd Floor ~~Room~~ Suite No. 4
LA CA 90064
Principal's Mailing Address (Please Print)

Kimberly Crack
Representative's Name (Please Print)

(310) 969-4388
Principal's Phone Number (Please Print)

Location Manager
Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

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CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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